

Mixolydian Minor or Flat 6 - JamPlay

Track by Kris Norris | Key of Bb

This is a backing where you can combine scales to create interesting melodic lines. It starts off with a pentatonic feel superimposed overtop of a descending bass line F Eb D Db. You can play F mixolydian over the first three notes and on the Db play an F minor scale or a F mixolydian b6 scale.

When the string section comes in the melody over the Db chord contains a B natural so if you switch to F minor here you create an interesting tension that wants to resolve or if you want to avoid that you can play the F mixolydian b6. You can also choose to play a Db Melodic Minor Scale.

Use the following scales with this track:

F mixolydian, F Mixolydian b6, F minor, F pentatonic

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Mixolydian + Minor

Kris Norris

Track 1
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Track 2
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 100

Track 1

Track 2

Track 1

Track 2

14 FREE JAMTRACKS FROM JAMPLAY

Some free goodies courtesy of Weekend Warrior!

Track 1

Track 2

Track 1

Track 2

Track 1

Track 2

14 FREE JAMTRACKS FROM JAMPLAY

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The image displays a musical score for two guitar tracks, Track 1 and Track 2, across four measures. Track 1 is a blank staff. Track 2 contains a melodic line with notes and a fretboard diagram below it. The diagram shows fret numbers for each measure: Measure 1 (10-12-14, 10-12-14, 10-12), Measure 2 (14, 12-13-15, 12-13-15-17), Measure 3 (10-12-14, 10-12-13, 10-12), and Measure 4 (14, 11-13-15, 12-13-15-17). The score is divided into two sections: 'F Mixolydian' (measures 1-2) and 'F Mixolydian Flat 6' (measures 3-4). Measure numbers 13, 14, 15, and 16 are indicated at the top of the staff.