

Lydian on a Prayer

Track by Nick Kellie | Key of E

This backing modulates from E Lydian to G Lydian. It spends 4 bars on E Lydian and then 4 bars on G Lydian. Then, the form repeats. Make sure you know your scales well before you improvise otherwise there will be a lot of wrong notes!

Use the following scales with this track:

E Lydian

G Lydian

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Lydian on a Prayer

Standard tuning

♩ = 120

Chords are arpeggiated ad lib throughout.

The musical score is presented in two systems. The first system consists of four measures. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The second system consists of four measures. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The score includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar TAB notation is provided below the chord diagrams. The first system has a dynamic marking of *mf* at the beginning. The second system has a dynamic marking of *f* at the beginning. The score is written in standard tuning (E2-A2-D3-G3-B3-E4).

Measure	Chord	TAB
1	E	0 0 1 2 0
2	F# / E	2 2 4 0
3	E	0 0 1 2 0
4	F# / E	2 2 4 0
5	G	3 4 5 3
6	A / G	2 2 2 3
7	G	3 4 5 3
8	A / G	2 2 2 3