

Lost In the Wind

Track by David Wallimann | Key of E

Concentrate on melody rather than technique when playing with this slow, melodic backing track.

Use the following scales with this track:

E Ionian

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Lost In the Wind

Standard tuning

♩ = 100

1

Emaj7 F#m11 A6 B6

mf

4 4 4 4 0 0 5 7
4 4 4 4 2 2 6 8
6 6 6 6 4 4 4 6
7 7 7 7 4 4 4 6
0 0 0 0 2 2 5 7

5

Emaj7 F#m11 A6 B6

4 4 4 4 0 0 5 7
4 4 4 4 2 2 6 8
6 6 6 6 4 4 4 6
7 7 7 7 4 4 4 6
0 0 0 0 2 2 5 7

9

Aadd9/C# D#m7(b5) Emaj7 Emaj9(no 3rd)

10 7 9 7 9 7 7 8
9 6 9 6 9 6 8 9
9 6 9 6 9 6 7 9
9 6 9 6 9 6 0 7

13

Aadd9/C# D#m7(b5) Emaj7 Emaj9(no 3rd)

10 7 9 7 9 7 7 8
9 6 9 6 9 6 8 9
9 6 9 6 9 6 7 9
9 6 9 6 9 6 0 7

The image displays guitar tablature for the song 'Lost In the Wind'. It is organized into four systems, each with a treble clef staff and a four-line TAB staff. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure has a dynamic marking of 'mf'. The second system begins with a measure marked '5'. The third system begins with a measure marked '9'. The fourth system begins with a measure marked '13'. Chord names are placed above the corresponding measures in each system. The TAB staff shows fret numbers for each string, with '0' representing the open string.