

Hilly Billy Boy in D

Track by David Wallimann | Key of D

This country blues backing track is perfect to develop new ideas using D major and D minor pentatonic. Experiment with bends and use short ideas that will match the chords played.

Use the following scales with this track:

D Major Pentatonic, D Minor Pentatonic

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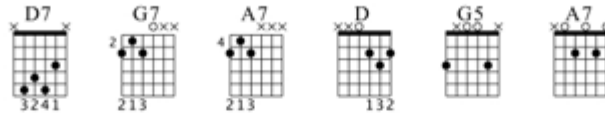
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David Wallimann



Standard tuning

♩ = 120

The score consists of two systems. The first system shows a guitar melody in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The melody is marked *mf* and includes a repeat sign. Chords D7, G7, A7, and D are indicated above the staff. Below the melody is a TAB line with fret numbers: 5 5 5 | 3 2 3 3 2 | 5 4 5 5 4 | 5 5 5 5. The second system shows a bass line in treble clef with a 5-measure rest at the beginning. Chords D, G5, A7, and D are indicated above the staff. Below the bass line is a TAB line with fret numbers: 2 2 2 2 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2.