

I-IV-V Blues

Track by Kris Norris | Key of G

This track is useful for jamming over a I-IV-V progression in the key of G. The chords are G7 4x, C7 4x, G7 4x, D7 2x, C7 2x, G7 4x then they repeat with minor7 chords.

Use the following scales with this track:

G7 - G major pentatonic, G major blues, G minor pentatonic, G minor blues
C7 - G minor pentatonic, G minor blues D7 - G minor pentatonic, G minor blues Gm7 -
G minor pentatonic, G minor blues Cm7 - C minor pentatonic, G minor pentatonic, G
minor blues Dm7 - G minor pentatonic, G minor blues

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I-IV-V Blues

Kris Norris

♩ = 110

(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

*Electric piano rearranged for electric guitar.

A

G7

mf

TAB

3-4	5	4	3	4	5	4	5	0	0	0
3								0	0	0

*Electric guitar

mf

TAB

3	4	4	5	(5)

G7

mf

TAB

3-4	5	4	3	4	5	4	5	3-4	0	0	1	2	3	4	0
3								5							3

TAB

5	5	4	5	5	3	4	5

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E-Gt

C

TAB

E-Gt

TAB

C

TAB

TAB

G7

TAB

TAB

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The image displays a musical score for guitar, organized into four systems. Each system includes a standard musical staff (E-Gt) and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#).

- System 1:** Starts at measure 11 with a G7 chord. The musical staff shows a melodic line with eighth and quarter notes. The TAB staff includes fret numbers such as 3, 4, 5, 4, 3, 4, 5, 4, 5, 0, 0, 3, 0, 3, 3.
- System 2:** Starts at measure 12. The musical staff features a melodic line with a dotted quarter note and eighth notes. The TAB staff shows fret numbers 5, 5, 4, 5, 5, 3, 4, 5.
- System 3:** Starts at measure 13 with a D7 chord. The musical staff has a melodic line with eighth notes and a dotted quarter note. The TAB staff includes fret numbers 0, 7, 6, 7, 5, 7, 6, 7, 7, 7, 5, 7, 7, 8, 5, 7, 0.
- System 4:** Starts at measure 15 with a C chord. The musical staff shows a melodic line with eighth notes and a dotted quarter note. The TAB staff includes fret numbers 5, 4, 5, 5, 4, 5, 5, 5, 5, 5, 6, 5, 3, 5, 5, 6, 4, 5.

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E-Gt

17 G7

TAB

E-Gt

TAB

Detailed description: This system contains measures 17 and 18. Measure 17 features a melodic line in the treble clef with a G7 chord symbol above it. The guitar tablature below shows a sequence of notes: 3, 0, 3, 0, 3, 0, 3, 2, 3, 3, 0, 3, 0. Measure 18 has a bass line in the treble clef with a 3/4 time signature and a 4-5-5(5) sequence in the guitar tablature.

19 G7

TAB

E-Gt

TAB

Detailed description: This system contains measures 19 and 20. Measure 19 has a melodic line in the treble clef with a G7 chord symbol above it. The guitar tablature below shows a sequence of notes: 3, 4, 5, 4, 3, 4, 5, 4, 5, 3, 4, 0, 0, 1, 2, 3, 4, 5, 0, 3. Measure 20 has a bass line in the treble clef with a 3/4 time signature and a 4-2-3(2) sequence in the guitar tablature.

21 B Gm7

TAB

E-Gt

TAB

Detailed description: This system contains measures 21 through 24. Measure 21 has a melodic line in the treble clef with a B Gm7 chord symbol above it. The guitar tablature below shows a sequence of notes: 3, 3, 3, 3, 5, 6, 3, 3, 3, 3, 5, 6, 3, 3, 3, 3, 5, 6, 3, 3, 3, 3, 5, 6, 3, 3, 3, 3, 5, 6. Measures 22, 23, and 24 have bass lines in the treble clef with a 3/4 time signature and a 3-3-3(3) sequence in the guitar tablature.

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E-Git

Gm7

37

T
A
B

3 6 3 5 6 3 5 6 3 5 6

E-Git

T
A
B