

Let It Go

Chris Liepe
"Frozen" soundtrack

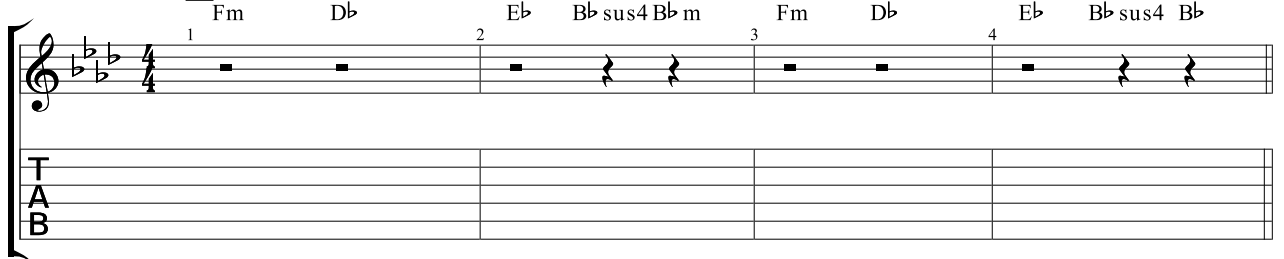
Words & Music by Kristen Anderson-Lopez & Robert Lopez

Standard tuning

♩ = 68

A Intro

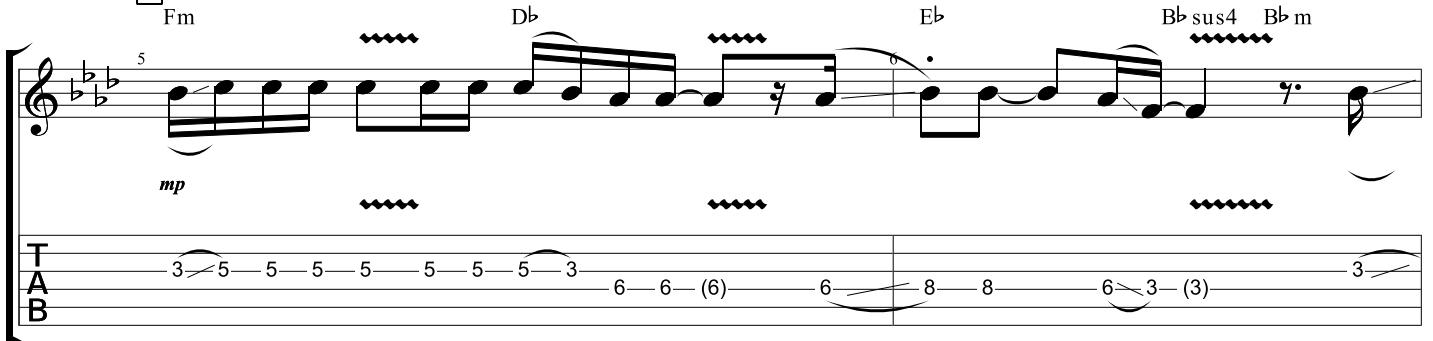
1 Fm D \flat 2 E \flat B \flat sus4 B \flat m 3 Fm D \flat 4 E \flat B \flat sus4 B \flat



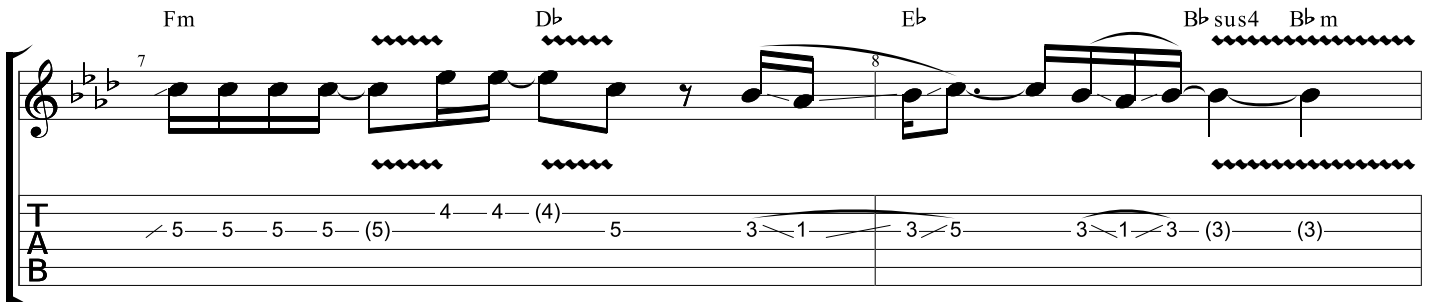
B Verse

5 Fm D \flat E \flat B \flat sus4 B \flat m

mp



7 Fm D \flat E \flat B \flat sus4 B \flat m



Fm Eb Eb B \flat sus4 B \flat m

9 10

T
A
B

3-5-5 4 4-6-(6) 4 5 4 4 4 6 5 5 $\frac{1}{2}$

Fm Eb B \flat

11 12

T
A
B

5 5 6 3 (3) 5 3 6 3 (3)

C Pre-Chorus Eb Db

13 14

T
A
B

3-3 4 4 3-3 4-6 6 (6)-6 4-6 6 4-6 8 8 $\frac{1}{2}$ 8

Eb Db

15 16 17

T
A
B

(8) 3-3 4 4 3-3 4-6 6 (6) (6) (6) 4-6 8 8 $\frac{1}{2}$ 10 8-9

D Chorus

Musical notation for measures 18-19. Chords: A \flat , E \flat , Fm, D \flat . Includes guitar tablature (TAB) with fret numbers: (9) 8 8 9 11 (11) 9 8 | 10 10 10 8 9 10 8 9.

Musical notation for measures 20-21. Chords: A \flat , E \flat , Fm, D \flat . Includes guitar tablature (TAB) with fret numbers: (9) 8 11 full (11) 9 11 | 11 13 13 13 1/2 (13) 11 9 11 9 (9) 9.

Musical notation for measures 22-23. Chords: A \flat , E \flat , Fm, D \flat . Includes guitar tablature (TAB) with fret numbers: 11 8 11 (11) (11) 9 | 11 13 9 (9) (9) 9 9.

Musical notation for measures 24-26. Chords: C m , B, D \flat , A \flat , E \flat /G. Includes guitar tablature (TAB) with fret numbers: 8 8 | 6 6 6 6 6 5 6 5 6 8,10 8 10 9 | (9) 8 9 11 11 (11) 11 9 8 10. Includes performance markings: P.M., P.M., and a 'full' dynamic marking.

E Verse
Fm

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef, key signature of three flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are Fm, D \flat , and Eb. Measure 28 continues the melody with a half note. Chords are Eb and B \flat m. Fretboard diagrams show the positions for D \flat and B \flat m. The guitar tablature (TAB) is as follows:

TAB: (10) \ 5 5 5 5 5 5 (5) 6 (6) 6 | 8 (8) 6 5 8

Musical notation for measures 29 and 30. Measure 29 starts with a treble clef, key signature of three flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are Fm, Eb, and B \flat sus4. Measure 30 continues the melody with a half note. Chords are B \flat and B \flat . Fretboard diagrams show the positions for Eb and B \flat . The guitar tablature (TAB) is as follows:

TAB: 8 > 10 8 8 8 8 10 (10) 8 8 10 | 9 (9) 8 10 (10) (10) \

F Pre-Chorus
Eb

Musical notation for measures 31 and 32. Measure 31 starts with a treble clef, key signature of three flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are Eb and D \flat . Measure 32 continues the melody with a half note. Chords are D \flat . Fretboard diagrams show the positions for Eb and D \flat . The guitar tablature (TAB) is as follows:

TAB: 8 8 8 8 8 8 8 > 10 10 | (10) 10 8 10 10 8 10 8 9 11 8

Musical notation for measures 33, 34, and 35. Measure 33 starts with a treble clef, key signature of three flats, and a 7/8 time signature. The melody consists of eighth and quarter notes. Chords are Eb and D \flat . Measure 34 continues the melody with a half note. Chords are D \flat . Measure 35 continues the melody with a half note. Chords are D \flat . Fretboard diagrams show the positions for Eb and D \flat . The guitar tablature (TAB) is as follows:

TAB: (8) 8 8 8 8 8 8 8 | 8 > 10 8 10 8 > 10 (10) (10) > 8 10 | (10) 8 9 10 8 9

G Chorus

Musical notation for measures 36-37. Treble clef, key signature of three flats, 4/4 time. Chords: Ab, Eb, Fm, Db. Dynamics: mp. Includes guitar tablature for strings T, A, B.

9 8-8 9-11 (11)-11-9-8 | 10-10-8-10-10-8-10 8 9 9 full 10 8-9

Musical notation for measures 38-39. Treble clef, key signature of three flats, 4/4 time. Chords: Ab, Eb, Fm, Db. Dynamics: full. Includes guitar tablature for strings T, A, B.

(9)-8-9-11 11 11 11 (11) 11 9-11 | 11-13-13-13 1/2 11-9-11 full (11)-9

Musical notation for measures 40-41. Treble clef, key signature of three flats, 4/4 time. Chords: Ab, Eb, Fm, Db. Dynamics: full. Includes guitar tablature for strings T, A, B.

11 13 11 (11) 9 | 11 full 11 9 (9) (9) 9 9

42 Cm B 43 Db

1

TAB

8 8 (8) (8) (8) > 13 12-13 | 14 11-13-11 12-11 13-11 9-11-13-10-11-13 12-13

44

TAB

14 11-13-11 12-11 13-11 9-11-13-10-11-13 12-13-14 11-13-11 12-11 13-11 9-11-13-10-11-13 12-13

H Bridge

45 46

P.H. P.H. P.H. P.H. V V V

TAB

14 11-10 11 13 10 11 13 11 11 13 11 13 (13) 11 13 14 13 14 16

47 48

P.H. P.H. full

TAB

11-11-10 11 13 10 11 13 11 11 13 11 14 - (14) - 13 12 11 13 11 13 13

49 Eb

T
A
B

50

T
A
B

51 Fm Db 52 Eb 53 Bb m Db

T
A
B

I Chorus 54 Ab Eb 55 Fm Db

T
A
B

56 $A\flat$ $E\flat$

P.M.

TAB (9) 8 11 10 9 8 11 9 8 9 11 8 11 9 8 9 11 11 9 8 9 11 11 9 8 9 11 11 9 8

57 Fm $D\flat$

TAB 8 10 (10) 8 10 8 10 (10) 8 11 8 6 6 6 6 6 6 6

58 $A\flat$ $E\flat$ Fm $D\flat$ 59

TAB 11 11 13 11 (11) (15) 13 11-15-13-11 13 11 11 11 13 13 1/2 13 (13)

60 $D\flat m$

TAB 11 13 15 13 12 13 15 12 13 15 13 14 16 13 14 16 13 15

61 $A\flat/C$ $A\flat m/C\flat$ 62 *rubato* N.C. 63

T
A
B

15 — 16 — 22 $\frac{1}{2}$ — 14 - 14 — 14 - 14 - 14 - 13 — 14 - 13 — 9 — (9)